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Volume IV, FY:97

April / May / June 1997

ARTIFACTS



"Vender I"
by Guy Lipscomb

Acrylic on paper
22" x 30"

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Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; Martha Vaughn, Vice Chair, Greenville; Frances Stogner, Executive Committee, Summerville; Elizabeth Adams, Columbia; John B. Heaton, Aiken; Judy Cooter, Greenville; Herman G. Bright, Walterboro; Edward B. Hart, Charleston; Sybil Whitenburg, Columbia.

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Offices Closed: Monday, May 26, Memorial Day.

About The Cover—

A perennial student of art, Guy Lipscomb has studied at the Art Students League in New York, the Art School of the Columbia Museum of Art, with more than forty of America's finest painting teachers, and the University of South Carolina, where he graduated. Since 1975 he has exhibited more than thirty one-man shows and has been selected to appear in more than fifty open national juried shows (where he has received a number of awards). Mr. Lipscomb has been selected to exhibit in twenty-nine national open juried shows in the last twenty-four months. His recent book, *Watercolor - Go with the Flow*, has been well received across the nation. He has taught workshops and judged shows, was co-founder of the S. C. Watercolor Society, past-president of the Columbia Museum of Art, and Chairman of the Board of Trustees of the S. C. State Museum from 1974-1995. He is also a recipient of the Elizabeth O'Neill Verner Award for individual contributions to the arts of South Carolina and an honorary doctor of philosophy from the University of South Carolina.



Simon Greene, a 9-year-old at Browns Ferry Elementary School outside Georgetown, was one of several students who helped build three-dimensional arches at the school. The classes were part of a project sponsored by the South Carolina Arts Commission. (photo by Jonathan Tedder/The Sun News)

Students Learn from Architect

Class Builds Skills in Kids

by Lenore McKenzie Morris
excerpted, The Sun News, 11/14/96

Georgetown - What do you get when you give a dozen 10-year-olds rolled-up newspapers, masking tape and a lecture on the strength of triangles? Chaotic activity and two 10-foot-wide arches spanning the corridor at Browns Ferry Elementary School.

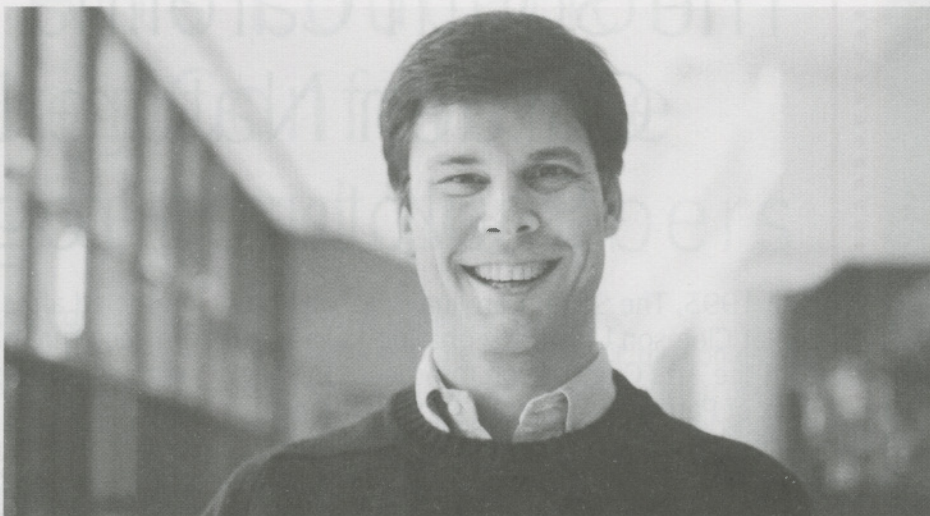
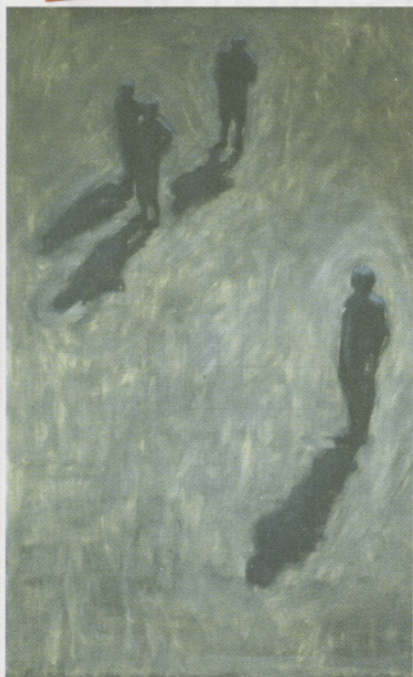
Victoria Hopkins, a visiting architecture instructor who travels across the state for the South Carolina Arts Commission, introduced fourth and fifth grade students to the fundamentals of design and construction during the last two weeks.

Working with groups of 12 students at a time, Hopkins started by explaining blueprints to the students in a mobile arts studio. The week-long sessions culminate with the children building a model of the school out of small boxes and construction paper. Principal Marthena Grate Morant said the program also benefits students who might not think much of their academic abilities. "You can see them manipulating things with their hands and loving it," Morant said.

The project was funded through the state's Arts Commission with support from the Parent-Teacher Organization and LS3P, a Charleston architecture firm. The school's art teacher, Diane Taylor, said she'll be using her newly acquired knowledge of design and construction in the art classes she teaches throughout the rest of the year.

Announcing

SC Arts Commission '97-'98 Fellows



The Arts Commission announces its 1997-98 Visual Arts and Literature/Prose Fellows. Above left is an untitled work, 1996, oil on paper, 30" x 22", by Visual Arts/2-Dimensional Fellow Barbara Duval. At center is Literature/Prose Fellow David Todd. At right is "Beneath the Surface, 1995, gelatin silver print with graphite and conte, 44" x 36" by Visual Arts/2-dimensional Fellow Michelle Van Parys.



The South Carolina Arts Commission announces the awarding of \$7,500 fellowships to three South Carolina professional artists for 1997-98 in the following disciplines:

- Barbara Duval, Charleston - Visual Arts/two-dimensional
- Michelle Van Parys, Charleston - Visual Arts/two-dimensional
- David Yandell Todd, Charleston - Literature/Prose.

Barbara Duval

An Associate Professor of Studio Arts at the College of Charleston, Barbara Duval received her BFA from Pratt Institute in Brooklyn, New York, and her MFA from Yale University School of Art. She has won fellowships since 1985, including a Fulbright-Hays Fellowship to Berlin, West Germany, a Belgian American Education Foundation Fellowship to Antwerp, Belgium, a MacDowell Colony Fellowship, Peterborough, New Hampshire, and an Artist-in-Resident Fellowship, Altos de Chavon International Cultural Center Fellowship, Dominican Republic. Duval was the recipient of a South Carolina Arts Commission Visual Arts Fellowship in 1985, and has twice received fellowships to the Brandywine Workshop in Philadelphia, Pennsylvania and grants from the Ford Foundation. Most recently she was awarded an Artist Fellowship to the Women's Studio Workshop in New York.

Michelle Van Parys

Michelle Van Parys, a photographer who has been exhibiting since 1992, is on the faculty at the College of Charleston. She has exhibited

About the Fellowship Program

The South Carolina Arts Commission annually awards artist fellowships to resident artists who are competitively selected by out-of-state review panels and are judged, anonymously, based on superior artistic merit as evidenced by their application materials. Each fellow receives \$7,500 in recognition of excellence in their art form.

September 15, 1997, is the deadline for fellowship applications for FY:98 (July 1, 1997 - June 30, 1998). Guidelines and applications for FY:98 will be available from the Arts Commission in the summer of 1997. The Arts Commission will award a fellowship in each of the following art disciplines: Visual Arts/2-dimensional, Visual Arts/3-dimensional, Literature/Poetry, Media Arts, and Music Performance.

For more information on the Fellowship Program or other programs, grants or services offered by the Arts Commission, please write 1800 Gervais St., Columbia, S.C. 29201, or call (803) 734-8696. Web address: <http://www.midnet.sc.edu/scac/artweb.htm>.

one-person shows at Blue Sky Gallery, Portland, Oregon; pARTs Alternative Arts Space, Minneapolis; Photographic Resource Center, Boston; Toronto Photographers Workshop, Toronto; Southern Light Gallery, Amarillo, Texas; Adams Art Gallery, Dunkirk, New York; University of Tennessee, Knoxville, Tennessee; Troyer Fitzpatrick Lassman Gallery, Washington, DC; and, shows at

Winthrop University, Rock Hill, South Carolina, and Florida International University, N. Miami, in 1996. Van Parys was awarded project grants from both the Charleston Area Arts Council and the South Carolina Arts Commission in 1995.

David Yandell Todd

David Yandell Todd is currently teaching at the College of Charleston and for Creative Spark, Mt. Pleasant. Last year he taught classes at The Citadel and for the Charleston School District. A journalist and editor, Todd practiced law from 1985-89, after graduating from the University of Connecticut Law School. He received an MFA in 1993 from the University of Florida. He has received a number of honors including: 1996 Fellowship, S. C. Academy of Authors; residency fellowships at Virginia Center for the Creative Arts, *Transatlantic Review* Award for Fiction, the Henfield Foundation; and grants from the Kentucky Arts Council and the Lowcountry Area Arts Council. Todd has been published in the *Christian Science Monitor*, *Boston Sunday Globe*, *New Woman Magazine*, *Sewanee Review*, and other journals.

Dance Performance Fellowship Applications Still Accepted

Two additional fellowships will be awarded in July: One in dance/choreography and one in dance/performance. The dance/performance category only has an extended deadline of May 1, 1997, for applications. Contact the South Carolina Arts Commission for more information at 803/734-8696.

Lyn Bell Rose's "Everyman's Library", 1991, acrylic, vinyl paint & collage on paper, 15" x 23", will be on exhibit at Franklin G. Burroughs-Simeon B. Chapin Art Museum.



Franklin G. Burroughs-Simeon B. Chapin Art Museum Presents "Recent Acquisitions to the South Carolina State Art Collection"

Don't Miss This Exciting Opportunity to View Some of the Best Two- and Three-Dimensional Art Recently Produced in South Carolina.

Recent Acquisitions to the South Carolina Arts Commission State Art Collection will be on exhibit from June 1997 through Labor Day to inaugurate the Franklin G. Burroughs-Simeon B. Chapin Art Museum, formerly the Springmaid Villa Art Museum, in Myrtle Beach.

The South Carolina Botanical Garden Nature-Based Sculpture Program

In 1993, The South Carolina Botanical Garden at Clemson University obtained a grant from the Arts Commission to procure the services of Patricia Fuller - one of the nation's leading public art consultants. The Garden held a two-day focus group led by Fuller with participation from state, university and community representatives.

This planning exercise resulted in Fuller's assessment that the South Carolina Botanical Garden was an ideal facility for a public art program with the potential for national prominence. She further recommended that the South Carolina Botanical Garden pursue developing a site-specific, nature-based sculpture program fitting the Garden's diverse habitats. Nature-based sculpture in the context of the South Carolina Botanical Garden describes sculptural creations in nature and of nature which evoke cultural and environmental contemplation and responsibility.

The vision for the public art program is

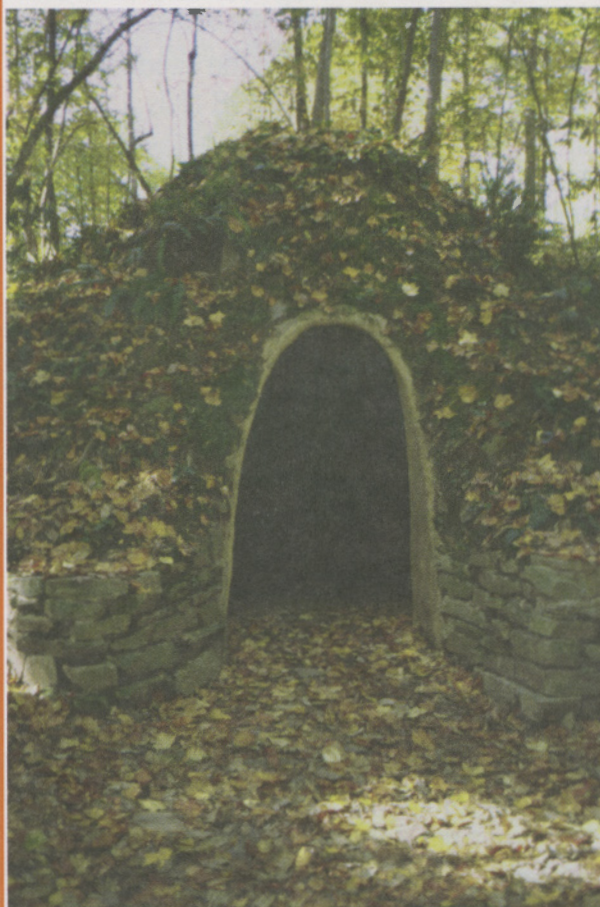
modeled after the highly successful and visited sculpture parks of less industrialized regions of Europe and Scandinavia. In the United States, there are few sculpture parks and botanical gardens with culture-based art programs, and these facilities are largely dependent upon their sculpture programs to provide visitation. The unique niche available to the South Carolina Botanical Garden in the national cultural/nature-based tourism industries is that there are no botanical gardens in the United States with a site-specific, nature-based sculpture program.

The goal of the project is to establish the South Carolina Botanical Garden as a leader in enhancing the experience of botanical garden visitors while appealing to diverse audiences. The long-range plan is to add at least one new sculpture to the collection annually.

In 1994, the South Carolina Botanical Garden and Clemson University's Rudolph E. Lee Gallery formed a partnership and commissioned a nationally recognized South Carolina sculptor, Herb Parker, to construct *The Crucible*, the Garden's first site-specific, nature-based sculpture. In the winter of 1995, internationally-recognized North Carolina sculptor Patrick Dougherty was selected to create the second site-specific work, *Sittin' Pretty*, and in 1996 Georgia sculptor Brian Rust completed his work, *Earthen Bridge*.

Sicilian-born sculptor Alfio Bonanno completed the Garden's fourth sculpture in February 1997. Bonanno is also the director of Tranekaer International Center for Art and Nature (TICKON) in Denmark. TICKON utilizes a large area of land surrounding Tranekaer Castle for the commission of nature-based site-specific sculpture by internationally known artists.

The public is invited to meet the artists and witness the creative process. For more information about the South Carolina Botanical Garden Nature-Based Sculpture Program, please call Clemson University at 864/656-3405.



The Crucible by Herb Parker was the Garden's first site-specific, nature-based sculpture.

Excerpted from a published article by Ernie Denny, Program Director of the South Carolina Botanical Garden.

1997 Arts Education Booking Conference Attracts Record Numbers

The 1997 Arts Education Booking Conference, which took place February 3, 1997, at the Columbia Sheraton Hotel at I-20 & Bush River Road, attracted record numbers of artists from across the state and the nation.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference brings educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the upcoming school year.

Last year over 115 artists exhibited their work at the Koger Center and close to 400 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

This year, 125 artists with a wide range of disciplines showed their work to over 400 sponsors of

education programs in the state.

In addition to the booking fair, the conference allowed small groups of constituents the opportunity to discuss applications for Arts Education Initiative (AEI) Grants and future directions for their programs in arts education with Arts Commission staff.

The Arts Education Booking Conference is held each year. For more information on this premiere booking event for arts education, contact the Arts Education Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/ 734-8696.

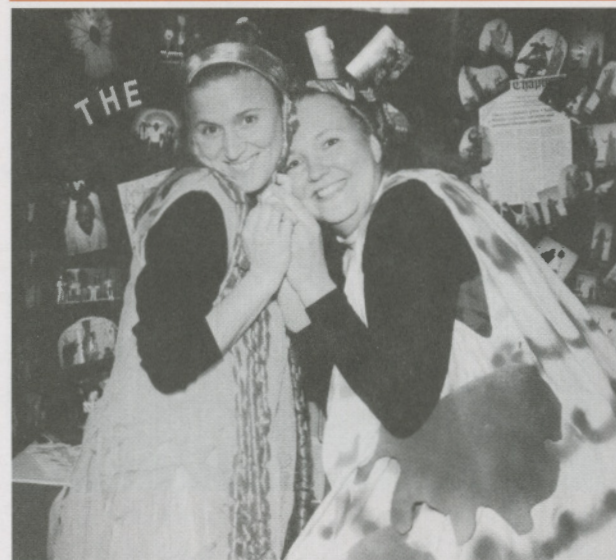
Please note: Photos shown at right were taken by Columbia photographer Anita Brewer and show artists from across the state and around the country exhibiting their work and discussing bookings for upcoming arts education residency programs.



A Stone Academy student works on a mural created during a 4-week arts education residency supported by a partnership between the school, its PTA, the Art Reach Program of the Metropolitan Arts Council and the Fine Arts Center of Greenville County. ArtReach projects are also funded by a grant from the F. W. Symmes Foundation.

Scenes

*From The S.C. Arts Commission
1997 AEI Booking Conference*



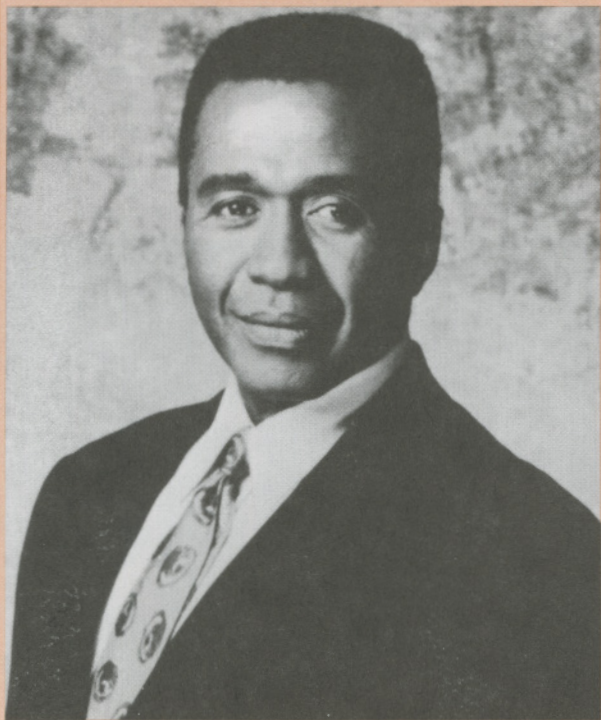
Mary Cimino and Donna Webb of *The Works*, Isle of Palms.



Tom Pierce (Dr. Tom), Bethlehem, Georgia.



Steve Harris, Newberry, South Carolina



Ben Vereen and Leslie Uggams performed at the Etheredge Center, University of South Carolina - Aiken with support from an Arts Commission's Quarterly Grant Award.

Arts Commission Awards FY:97 Third Quarter Grants

The South Carolina Arts Commission has awarded quarterly grants, rural and multicultural grants to professional artists and organizations.

The Quarterly Grant Program awards funds to artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

Multicultural grants support consultants,

planning, projects, and training for artists and organizations. Rural Arts grants support programming in underserved areas.

Upcoming deadlines for application are May 15, August 15, and November 15.

For current grant guidelines, applications, or more information, contact your Regional Arts Coordinator at 734-8696.

FY:97 THIRD QUARTER GRANT AWARDS

FY:97 Third Quarter Grants

Aiken Community Playhouse, Aiken County, \$700, for production of "Taming of the Shrew".

Clemson University/Rudolph E. Lee Gallery, Pickens County, \$700, to publish an exhibition catalog.

Jon Holloway, Newberry County, \$750, to support his photo project in India.

Kathryn Y. Smith, Anderson County, \$337, for production of an original one-act play.

Summerville Chamber of Commerce, Dorchester County, \$700, to support the Tour de Bloom Arts Festival.

University of S. C.-Aiken/Etheredge Center, Aiken County, \$700, to support "On Broadway", a performance with Ben Vereen and Leslie Uggams.

Thea Weiss, Colleton County, \$1,000, for Portraits of Musicians from the Low Country.

FY:97 Rural Arts Grants

Andrews Revitalization Center, Georgetown County, \$2,500, to support the Gospel Music and Story Telling Festival.

FY:97 Multicultural Grants

Art Forms and Theatre Concepts, Inc., Charleston County, \$2,000, to support productions.

Brotherhood Gospel Singers, Charleston County, \$1,500, to support a performance at the White House.

Martin Luther King Social Action Comm., York County, \$750, to support the African American Arts Theatre/Holiday Concert.

Anunradha Murali, Orangeburg County, \$1,000, to support a performance at the Kuchipudi Dance Festival.

Bill Nelson, Marion County, \$750, for a marketing project.

Design Arts Grants & Assistance

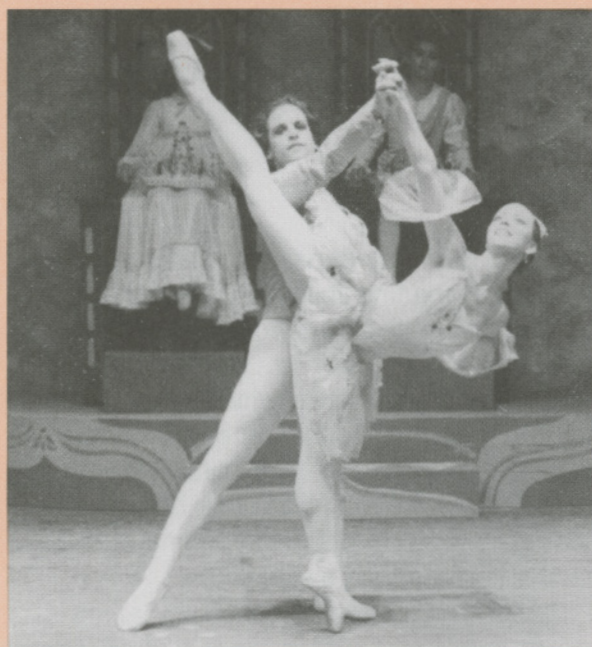
The South Carolina Arts Commission

Design Arts Program provides grants for activities that promote design excellence in South Carolina. Funds can be used for restoration plans, renderings of buildings or landscapes, preliminary designs for major community projects, signage, planning restoration of historic gardens, preparation of design guidelines for downtowns, interior layout selection, etc. Capital expenditures are not fundable. The deadline for the next round of grants is April 15, 1997. For guidelines and applications, contact the S. C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696. E-mail: goldstei@scsn.net.

Guidelines and applications are available for design assistance through the **South Carolina Design Arts Partnership** during Fall Semester, 1997. Current projects include a master plan update at the University of South Carolina/Spartanburg, an illustrated design review guide for commercial development in the town of Mount Pleasant, design options for a 14-acre community center facility and island-wide multi-use trail system for the Seabrook Island Property Owners Association, and a strategic beautification and development plan for the town of Easley. Deadline is May 30, 1997. Contact Robert W. Bainbridge, AIA, Director, South Carolina Design Arts Partnership, 129 Lee Hall, Clemson, SC 29634-0511. E-mail: bainbrr@clemson.edu.



A student at Whiteside Elementary School in Mt. Pleasant enjoys the school's new sculpture, a wheelchair accessible playground toy. This project, sponsored by Creative Spark Center of the Arts, was funded by a Special Projects grant from the Arts Commission and donations made in memory of Andrew Trussler, a classmate who died earlier this year.



The Greenville Ballet performed at the 1997 Southeastern Performing Arts Showcase and is included on the 1997-99 South Carolina Arts Commission Community Tour.

Presenters Registration

The South Carolina Arts Commission is updating its list of presenters in the state. If you present performing arts in South Carolina (in any form: festivals, schools, colleges, parks, churches, etc.), please complete the form below and return it to: Presenters, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201.

PERFORMING ARTS PRESENTER REGISTRATION FORM

(Please print or type)

Contact Person

First Name: _____

Last Name: _____

Organization: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone #: _____

FAX #: _____

E-Mail Address: _____

1997 Writers' Forum Funding Available

The South Carolina Arts Commission has funding assistance for nonprofit organizations wishing to present nationally recognized writers to South Carolina audiences. An organization may apply for up to \$500, which must be matched by the applicant. Preference is given to those organizations reaching a wide audience and those offering master class and workshop components.

Application must be made no later than four weeks prior to the event. The grant period ends June 30, 1997.

For more information, or a guideline/application, contact the South Carolina Arts Commission at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

THANK YOU, AIR SOUTH

The South Carolina Arts Commission is grateful to Air South for its generous support of our Grants Review Process. Provider of transportation for all out-of-state grant panellists, Air South's contribution enabled the South Carolina Arts Commission to hold open panels in Columbia this past February.

We welcome and applaud our newest arts partner!

Genuine Southern Routes
AIR SOUTH

For more info, contact your travel agent, call 1-800 AIR SOUTH or check
<http://www.airsouth.com>



The South Carolina Arts Commission's "Arts Bus" will be traveling public bus routes in the Midlands for the next year with the message "Celebrate the Arts!" as a salute to the state's arts community and in recognition of the commission's thirty years of public service, courtesy of SCANA Corporation. Pictured, left to right: Scott Blanks, managing director, South Carolina Shakespeare Company, Columbia; Aston Motes, Irmo Middle School student; Kati Cheshier, dance student, Columbia College; Catherine Canty, Catawba Nation master potter, Rock Hill. (Photo by George Fulton Photo Imagery)

1997 Performing Arts Showcase Dazzled Audiences



Mystical Arts of Tibet



Kom'en In' Trist



Brim and Dougherty

The 10th Southeastern Performing Arts Showcase, a three-day booking extravaganza for presenters of performing arts events, dazzled audiences January 9 through 11 in Charleston's historic Dock Street Theatre.

Co-sponsored by the S.C. Arts Commission and the City of Charleston Office of Cultural Affairs, **Showcase '97** allowed presenters — arts organizations, festivals, colleges, universities, schools and civic organizations — to make booking arrangements for the year directly with the talented performers who were selected for a showcase appearance.

Over 60 performing artists or ensembles from across the state, the region and the nation participated in **Showcase '97**, which is held biennially. Performers were pre-selected by professional pan-

els, who based their decisions on artistic excellence and marketing ability as demonstrated by materials submitted by performers with their applications.

This year, the audience, which for the first time included the general public, enjoyed widely diverse performances — from blues and rock and roll to chanting monks from Tibet; ballet and modern dance, classical piano, dramatic monologue and outrageous a cappella.

The next **Showcase** will not take place until 1999. Deadline for application to perform in **Showcase '99** will be July 10, 1998.

For more information on **Showcase**, contact the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696. Email: jguinn@scsn.net.



Tennessee Children's Dance Ensemble



Liz Lerman Dance Exchange will tour South Carolina from April 7-16. (photo by Beatriz Schiller)

Liz Lerman Dance Exchange Tours South Carolina

The Liz Lerman Dance Exchange will be conducting performances, classes, workshops and residencies across South Carolina from April 7-16 through the Dance on Tour (DOT) Residency Program.

The South Carolina Presenters Network (SCPN), a statewide, nonprofit organization for dance presenters, is coordinating the residency with support from the South Carolina Arts Commission, Southern Arts Federation and the National Endowment for the Arts.

Residencies will be held at Columbia College, the Fine Arts Center of Kershaw County, the Spartanburg Ballet Guild and schools in Beaufort and Calhoun counties.

Residencies will be conducted by four teams of two company members each, with performances by the full company.

The Liz Lerman Dance Exchange has carved

out a niche in the arts world, integrating the highest level of dance-theatre artistry with community concerns. Ms. Lerman's conviction that dance at its very best is a powerful tool in building and/or mending community is at the heart of her effort to provide opportunities for participation in dance. She utilizes a wide spectrum of activities around movement and storytelling to explore and understand specific issues identifies by and relevant to the communities in which the company works.

Supported by a grant from the National Endowment for the Arts, the Dance on Tour program is designed to provide training and support for South Carolina presenters.

For more information, contact Juliet Fletcher, South Carolina Presenters Network, 803/432-0158.

Performing Artists Available for Booking

The South Carolina Arts Commission has selected a roster of 30 individual and ensemble performing artists to comprise the Arts Commission's 1997-99 Community Tour. These performing artists are available for booking between July 1, 1997 and June 30, 1999.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, and service organizations.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.)

For contact information and a booking brochure (with artist descriptions, contact information, fee ranges, and a fee support application), contact Community Tour, S. C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696.

Deadline for unallocated funds is July 1 and November 1 of each year. A copy of the contract between the performing artist or organization must accompany the application.



Celebration Gospel Ensemble is one of 30 artists/ensembles selected for the Arts Commission's 1997-99 Community Tour.

Jean Harris, state representative for District No. 53 (Chesterfield-Marlboro County) died on January 26. During her eighteen years in the House of Representatives, she was Chair of the Joint Legislative Committee on Cultural Affairs, member of House Ways and Means Committee and a recognized civic leader and dedicated public servant. She was known and respected as an outspoken advocate and ardent supporter of the arts and cultural resources of the state.

Rep. William Boan delivered remarks to assembled House members on January 28, which were printed in the *Journal of Proceedings*. With admiration and sadness, we excerpt Rep. Boan's eulogy of Jean Harris.

"Mr. Speaker, Ladies and Gentlemen of the House:

We come to this chamber to debate the public policy issues of this State and we make an effort to improve the quality of life of our citizens. Sometimes we take our work here so seriously and we get into heated debate and emotions run high; and that is how it should be. But, sometimes when death takes a loved one—a close friend—or a family member, those issues we debate in this chamber seem less important. That is even more evident when the loss is a colleague of this House. The death of Jean Harris should put life's issues in perspective.

...Jean was known for her style and beauty. She always spoke with a sweet, soft-spoken voice, even on issues for which she had great passion. She had addressed this body with poise and self-control. She had an ability to be able to interact with anyone, whether it was a plant manager or a factory worker, the Governor or a state employee. Jean worked with the same confidence and comfort level. She met everyone with that kind, gentle approach. Jean's political side, however, was somewhat of a paradox. Even in an environment like this that can sometimes be pretty tough, she always maintained her integrity and dignity, but she was still effective on the



Jean Laney Harris
1933-1997

issues that she felt strongly about. One-on-one she could be relentless. In her races for trustees or other candidates, she was tenacious. She worked tirelessly for her people. The areas of education, the arts and cultural affairs are where her loss will take its greatest toll. She was always a strong advocate for the public education system. The Governor's School for Math and Science in Hartsville was a project that began with her effort. Her influence has positively impacted every county library in

this state, and the Vocational Education system and the Technical Education systems have been blessed by her support.

...Jean Harris raised our awareness to the necessity of the arts as a part of educational and cultural development. She played a major role in the recognition of South Carolinians in their contributions to the arts with the Folk Heritage Awards and the Elizabeth O'Neill Verner Awards. She was a supporter of the expanded role of the Governor's School for the Arts.

Jean Harris was the epitome of a Southern lady with charm and grace. I am going to miss her. She will be missed by the people of Cheraw and Chesterfield County. She will be missed by this General Assembly. Jean will be missed by the many South Carolinians whose lives were touched by her public service. She will be missed but not forgotten. The next time we get into an emotional debate in this chamber about issues that affect the quality of the lives of our citizens, maybe we should remember Jean Harris' priorities and the manner in which she advanced them. Maybe we, and the State will be better for it."

We offer our sympathies to the family of Jean Harris. A Jean Laney Harris scholarship fund has been established in her memory and contributions can be made through the First United Methodist Church, 113 Third Street, Cheraw, SC 29520, 803/537-7002.

1st Annual South Carolina Book Festival

The South Carolina Humanities Council is sponsoring a celebration of books with an all-day event on Saturday, April 19, that will feature booksellers, authors' presentations, panel discussions, retail and non-profit exhibitors and book signings by attending authors. Free and open to the public at Columbia's Koger Center for the Arts, the Book Festival also includes children's activities, storytelling, and food booths. Confirmed writers include John Jakes, Nikki Finney, and Dori Sanders, among others. The Humanities Council is also inviting guests to a banquet with the authors on Friday, April 18, at the Adams Mark Hotel. Tickets are \$35 each. For more information, contact S. C. Book Festival, S. C. Humanities Council, PO Box 5287, Columbia, SC 29250, 803/691-4100.

S.C. Institute for Community Scholars in the Traditional Arts

The S. C. Arts Commission, in partnership with Clemson's Strom Thurmond Institute, USC's McKissick Museum, the Avery Research Center, and the Cultural Visions Council, is initiating a S. C. Institute for Community Scholars in the Traditional Arts. Funded in part by the National Endowment for the Arts and the S. C. Humanities Council, this program will provide training and technical assistance to individuals in South Carolina communities to help them identify and document local artistic traditions, present traditional arts effectively in education settings and help tradition-bearers pass their knowledge on to their communities. A project description and application instructions are available from the Arts Commission. Application deadline is April 25. Contact Lesley Williams, Program Director for Folk Arts, 803/734-8697, or e-mail: lwilliam@scsn.net

Business Committee for the Arts

The Business Committee for the Arts, Inc. (BCA) and FORBES Magazine has issued a call for nominations for the National Awards for Business Support of the Arts. The awards will be presented to small, midsize and large companies in three categories: commitment, innovation, and new initiative. Winners will be announced on October 14. Nomination deadline is April 30, 1997. Contact: Michele C. DeSantis, Director of National Programs, BCA, Inc., 1775 Broadway, Suite 510, NY, NY 10019-1942, 212/664-0600.

BCA has also released a new and expanded publication, *Why Business Invests in the Arts: Facts, Figures, Philosophy*. The publication is available for \$9. Contact Publications, BCA, at the address listed above.

ABC UPDATE

A Report by Ray Doughty, ABC Project Director

Business Week Features Arts Education

A special supplement to the October 28, 1996 edition of *Business Week*, "Educating for the Workplace through the Arts," is now available on the World Wide Web and as a stand alone copy. The Getty Education Institute for the Arts, a partner with *Business Week* in the publication of the original article, has mailed copies to arts educators across the nation and made the text with accompanying pictures available at the Getty Website ArtsEdNet. Select the "Winning Support for Arts Education" from the homepage (<http://www.artsednet.getty.edu>).

SCAEA Presents Awards

The South Carolina Art Education Association made the following 1996 awards at its fall conference:

- **Middle School Principal** - Tom Miller, Brewer Middle, Greenwood
- **Middle School Art Educator** - Vic Cain, E. L. Wright Middle, Columbia
- **Secondary Art Educator** - Linda Neeley, Irmo High, Columbia
- **Art Advocacy Award** - Curtis Dunbar, Union County Schools, Union
- **Higher Education Art Educator** - Diane Hopkins-Hughes, Furman University, Greenville
- **Youth Art Month Award** - Art Teachers of Lancaster County
- **Scholarship Award** - Chrissy Skipper, Coastal Carolina, Myrtle Beach
- **Museum Educator** - Polly Laffitte, S. C. State Museum, Columbia
- **Presidential Award** - Bill Moran, President, Lander University, Greenwood
- **Art Educator of the Year** - Harriette Edmonds, Condor Elementary, Columbia

The Arts and Children: A Success Story

"The Arts and Children: A Success Story," a new 12-minute video narrated by actress Meryl Streep, captures both the intrinsic value of studying the arts and their role in building the skills and commitment for mastering other school subjects. The video demonstrates the impact of quality arts education on student academic and personal achievement using scenes from classrooms and narrative from business and academic experts. The video comes complete with a kit.

Produced by the Goals 2000 Arts Education Partnership, a coalition of more than 140 arts, education, business, and government organizations committed to maintaining and enhancing arts education in the nation's school, the video



Tri-District Arts Consortium, an ABC Advancement grantee, sponsored a residency by Kahurangi Maori Dance Theatre of New Zealand during the summer session held at Columbia College. The young company presented performances and hand-on activities with the middle school students in creative writing, dance, music, theatre and visual arts.

and kit are available at \$19.95 each from NALAA, Dept. 5108, Washington, D. C. 20005-5108, Fax: 202/371-0424.

Names in the News

Jan Spencer and **Kim Keats** have been named arts education liaisons for Beaufort County. Jan will serve the Beaufort area and Kim will serve the Hilton Head area. **Catherine Spencer**, who will continue to be involved with arts education in Beaufort County, is now the assistant principal for curriculum at Beaufort High School. **Susan Cooper**, visual arts teacher at Rawlinson Road Middle School, Rock Hill, has been selected as the 1997 National Middle School Art Educator by the National Art Education Association. The first recipient of the Peter D. Hyman Endowed Chair in Fine Arts at Frances Marion University is **Donna Goodman**, art education professor at the Florence area school. New members of the ABC Steering Committee are **Ava Hughes**, the Arts Partnership of Spartanburg County; **Alain Charon**, president of the S. C. Dance Association; **Steve LaVan**, Education Director for the Fine Arts Center of Kershaw County; **Alfred Duckett**, director of fine arts for the Greenville County Schools; **Pat Mohr**, education associate with the S. C. Department of Education; **Myrtle McDaniels**, assistant superintendent, Orangeburg School District Five; and **Martha Vaughn**, a member of the S. C. Arts Commission Board. **Betty Plumb** has been elected secretary of the board of the State Arts Advocacy League of America (SAALA), a national association of statewide advocacy organi-

zations. She was also elected to the executive committee of the newly organized United Statewide Community Arts Association (USCAA) made up of Statewide Assemblies from across the U. S. who have formed a national coalition.

Quotable Quotes

The following were recently released from the National Coalition for Music Education.

"Music to me, was - is - representative of everything I like most in life. It's beautiful and fun, but very rigorous. If you wanted to be good you had to work like crazy. It was a real relationship between effort and reward. My musical life experiences were just as important to me, in terms of forming my development, as my political experiences or my academic life."—Bill Clinton, President.

"I believe arts education in music, theater, dance and the visual arts is one of the most creative ways we have to find the gold that is buried just beneath the surface. They (children) have an enthusiasm for life, a spark of creativity and vivid imaginations that need training...training that prepares them to become confident young men and women."—Richard Riley, U. S. Secretary of Education.

For more information, contact South Carolina's Arts in Basic Curriculum Office at Winthrop University, Rock Hill, SC 29733, phone 803/323-2451, FAX 803/323-2333.



James Dickey is shown above speaking in the House Chambers of the State House for the 1990 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts.

In Memorium

James Dickey

1923-1997

James Dickey, poet-in-residence at the University of South Carolina and one of America's most honored authors, died in Columbia on January 19.

He will be remembered for more than 20 volumes of poetry and three novels, including the best-selling *Deliverance*, which was published in 1970.

James Dickey won a National Book Award in 1970 for his book of poetry, *Buckdancer's Choice*. He was a recipient of Guggenheim and Rockefeller Fellowships, was Consultant in Poetry to the Library of Congress from 1966-68, and, in 1987, was inducted into the American Academy of Arts and Letters. In 1986, he became the first honoree in South Carolina's Literary Hall of Fame.

Choice Words You May Have Missed

"...Our economy is measured in numbers and statistics. And it is very important. But the enduring worth in our nation lies in our shared values and our soaring spirit. So instead of cutting back on our modest efforts to support the arts, I believe we should stand by them and challenge our artists, writers and musicians—challenge our museums, libraries and theaters. We should challenge all Americans in the arts and humanities to join with their fellow citizens to make the year 2000 a national celebration of the American spirit in every community, a celebration of our common culture in the century that is past and in the new one to come..."

— President Bill Clinton
1997 State of the Union Address

Readers Circuit Funding Support Still Available

The South Carolina Readers Circuit continues to provide matching grants to nonprofit organizations that sponsor readings by South Carolina writers who are available for readings from their works.

The 1997 South Carolina Readers Circuit writers are members of the South Carolina Arts Commission's Approved Artists Roster. The writers may be booked for readings through June 30, 1997.

Administered by the South Carolina Humanities Council with funding assistance from the Arts Commission and the State Library, the Readers Circuit program provides matching funds for up to fifty percent of the writer's reading fee. Libraries hosting readings may apply

to the Readers Circuit for an additional twenty-five percent of the fee. The South Carolina State Library provides funds for this purpose subject to the availability of federal funds.

The Readers Circuit funds readings only. Programs must be free and open to the public.

A listing of the South Carolina Arts Commission Approved Artist Roster, with participating writers and abbreviated bios, are available from the Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

For more information contact the South Carolina Readers Circuit, South Carolina Humanities Council, PO Box 5287, Columbia, SC 29250, 803/691-1400.

Southern Arts Federation Announces Grants Awards, Two Upcoming Events

Grant Awards

The Southern Arts Federation (SAF) announces two major grant awards: \$100,000 from the Lila Wallace Readers Digest Fund to support the next two years of the agency's jazz program and \$150,000 from the National Endowment for the Arts (NEA) for a "Southern Connections" program. For more information on these grant programs, contact SAF, 181 14th St., NE, Suite 400, Atlanta, GA 30309, 404/874-7244, FAX 404/873-2148.

The Lila Wallace Readers Digest Fund will encourage block booking of tours by national jazz artists through designated sites of the National Jazz Network. The fund will also support jazz performances and residency activities in SAF's nine-state region, which includes Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, Tennessee, and the two Carolinas.

"Southern Connections," awarded from NEA's Heritage and Preservation category, is a two-year program that will support the training and touring of performing artists representing the best of southern traditional arts and culture. This program will also train organizations that present these artists and help develop audiences throughout the southern region. Touring is expected to take place during the spring and fall of 1998.

1997 Folklorists Retreat

In other news, the SAF has scheduled the 1997 Folklorists in the South Retreat in Robert, LA, from May 17-20. For registration information, contact SAF at 181 14th St., NE, Suite 400, Atlanta, GA 30309, 404/874-7244. FAX 404/873-2148.

20th Annual Southern Arts Exchange

The 20th Annual Southern Arts Exchange will be held September 24-28 in Nashville, TN. This regional conference is the major performing arts booking conference in the South. Interested artists and presenters can contact SAF for application/registration information at the address listed above.

Congratulations To...

...South Carolina Arts Commission Executive Director **Suzette Surkamer** who has been named to the Board of the National Assembly of State Arts Agencies (NASAA).

...South Carolina Arts Commission Assistant Coordinator **Felicia Smith** who has been named to the Board of the South Carolina Artisans Center.

...Clemson University visual arts professor and printmaker **Sydney Cross** who recently completed a three-week residency at the Frans Masereel Centrum of Graphix in Belgium. Cross completed four lithographs and began a fifth while in Belgium. Two of her prints were added to the collections of the Fine Arts Museum of Antwerp and the Frans Masereel Center.

...Greenville native and Furman professor **Mark Kilstofte**, winner of the 17th annual ASCAP Foundation Rudolf Nissim Award for his composition *Recurring Dreams*, subtitled *Variations for Orchestra*.

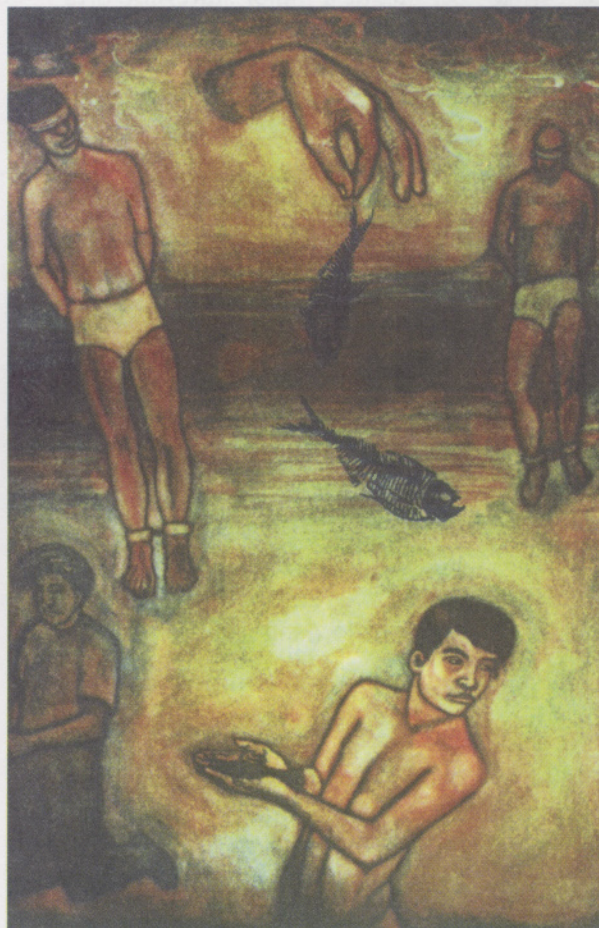
...Columbia writer **John C. Christian, III**, whose "Glass Pockets" was voted one of the top 100 short stories of 1996 by *Writer's Digest Magazine*.

...Columbia photographer **Ed Shmunis** who had work exhibited in the *International Fine Arts All Media Juried Competition*, Bradenton, FL; the *Ridge Art Association*, Winter Haven, FL; 1st Annual National All Media competition; and the traveling portion of the *Southern Visions Photography Competition*, Museum of York County, Rock Hill, SC.

...1996 Arts Commission Poetry Fellow **Paul Allen** who has a new book of poems, "American Crawl," which was recently published by The University of North Texas Press. The book is available through bookstores or directly from the publisher, 800/826-8911.

...**Darryl Debruhl** of Taylors who won first place in the Pickens County Museum's 19th Annual Juried Art exhibition. Other winners were **Kari Hopkins** of Clemson, second place; **Marshall McCall** of Greenville, third place; and, honorable mention awards to **David M. Benson** of Spartanburg and **Roger A. Wohlford** of Greenwood.

...**Eleanor Winn Foxworth** of Kingstree, author of *Williamsburg Presbyterian Church*,



Clemson University visual arts professor and printmaker Sydney Cross recently completed a three-week residency at the Frans Masereel Centrum of Graphix in Belgium. Shown above is "Lessons from Nature", a lithograph completed during her residency.

Volume II (1980-1996) which was published by the Session of Williamsburg Presbyterian Church.

...**Barrie Bozare** who won first place in the 8th Annual Miniature Art Competition Awards sponsored by the Friends of the Florence Museum. Other winners were **Jaclyn Wukela**, second place; **Brenda Phelan**, third place; **Donna Goodman** and **Suzanne Jebaily**, honorable mentions. This exhibit will tour to the Marlboro Museum in April, the Cheraw Arts Commission in May and will return to Florence in June.

...**Jennie Branham** of Chapin who was accepted in the Hilton Head Art League Juried exhibition.

...former Columbian **Helen Wingard Hill** who showed two of her films at the 1996 Reel Life Women's Film and Video Festival in Halifax, Nova Scotia.

ART

The South Carolina Arts Commission is conducting a grants workshop in Rock Hill on May 21. The workshop will be hosted by the Rock Hills Arts Council at the Arts Center on Main Street. For information call 803/328-2787.

VISUAL/CRAFT ARTISTS

The South Carolina State Fair Fine Arts Department will be accepting works in the **S. C. State Fair Juried Art Exhibition** Sept 18-20, 1997. Prospectus booklets will be available after July 15, 1997. For information call the State Fair Administrative Office, 803/799-3387.

The **Coca-Cola River Place Festival** will take place May 2-7 in Greenville. the festival will include a juried art show and an artists' market for fine arts and fine crafts, plus \$10,00 in award money. To receive a prospectus and more information, call 864-370-1795 (or fax 864/233-0800.)

LITERARY ARTISTS

Nostalgia Poetry will award \$150, honorable mentions \$25, and publication for unpublished nostalgic poems. Fee is \$5 for 3 entries. Name and address should be included on each page. Deadline: June 30 postmark. Write Nostalgia Awards, PO Box 2224, Orangeburg, SC 29116.

The **Savannah Literary Journal** invites submissions of previously unpublished short fiction, creative non-fiction and poetry for the next volume. No more than two stories (3,000 words max each) or no more than 5 pages of poetry per author. SASE for guidelines. Deadline for submissions is May 1, 1997. Sample copy postpaid: \$9.50. Contact *Savannah Literary Journal*, PO Box 9561, Savannah, GA 31412-9561.



"Young Man" by Josie Edell was an award winner in the 1996 S. C. Watercolor Society Annual Exhibition.

In The News...

S. C. Watercolor Society Celebrates 20th Anniversary

The South Carolina Watercolor Society (SCWS) is celebrating 20 years as a major statewide arts organization with special events planned for this summer:

- The Annual Juried Exhibition June 21-September 21 at the S. C. State Museum. Juror for the annual exhibition is Steve Doherty from *American Artist* Magazine in New York, who will also conduct a workshop on June 9 at the State Museum entitled "Getting Your Work in Print;"
- "South Carolina Collects Watercolors" exhibit June 21-September 21 at the State Museum, curated by Polly Laffitte, chief curator of art at the State Museum, and Harry Hansen, SCWS director and professor of art at USC (with support from the S. C. Humanities Council);
- A week-long painting workshop at the State Museum June 9-13, featuring Linda Stevens Moyers from Huntington Beach, CA. (Limited to 25 students);
- Opening reception for the State Museum's companion exhibit, Guy Lipscomb: Retrospective, on June 22.

For more information on SCWS, its annual exhibit, and registration for anniversary events, contact: Angela Bradburn, president, SCWS, 625 Shadow Brook Dr., Columbia, SC 29210. 803/772-6535.

College of Charleston Offers Arts Management and Administration Degrees

The College of Charleston is offering both a minor and a major in arts management and administration through its School of the Arts and School of Business and Economics for students interested in becoming leaders, managers and members of cultural organizations. For more information, contact Jerry Spencer, School of the Arts, 803/953-6301.

12th Annual Stone Soup Storytelling Festival

The 12th Annual Stone Soup Storytelling Festival will take place in Woodruff on April 18-19. The festival will feature story tellers Barbara McBride Smith, David Holt, Jackson Gillman, Wayne Seymour, Nancy Basket, Monty Tucker, Raydee Wyatt, Everette Chapmen, and Northern Border Bluegrass. The Stone Soup Storytelling Festival has been recognized by the South Carolina Legislature as the official storytelling festival of South Carolina. For more information, contact Stone Soup Storytelling Festival, PO Box 171, Woodruff, SC 29388, 864/476-8770.

Piccolo Spoleto Scheduled for May 23-June 8

Piccolo Spoleto, the official outreach program of Charleston's Spoleto Festival USA, will take place May 23-June 8. The Festival will present over 300 arts events during this season including a series of outdoor theme concerts featuring jazz, R&B, Latin, gospel, blues, country and patriotic music; a children's festival; and, a reggae block dance. Ticket prices are reasonable; almost half of the events are admission-free. For a program guide, contact the Office of Cultural Affairs, 133 Church St., Charleston, SC 29401, 803/724-7305, FAX 803/720-3967.

Also, The Piccolo Spoleto Crafts Festival runs May 23-25 at Wragg Square Park, and the Piccolo Spoleto Crafts Show will be held May 30-June 1 at Gaillard Exhibition Hall. Charleston Crafts Courtyard Demonstrations will take place daily May 23-June 8 at Charleston Crafts Cooperative Gallery, 38 Queen Street.

Jonathan Green Honors S. C. Low Income Housing Coalition

Jonathan Green, the Low Country artist whose recent book *Gullah Images* has become a regional best-seller, has chosen the South Carolina Low Income Housing Coalition as the organization featured in his 1998 calendar. The Coalition is a union of non-profit housing organizations that serve low and limited income populations in South Carolina. All proceeds from calendar sales for 1998 will go to the Coalition. The Housing Coalition is planning a Low Country Celebration in honor of Jonathan Green in Columbia this summer. For more information, call Edith Jamison at 803/776-2047.

Exploring America Through Its Culture Published by President's Committee

Exploring America Through Its Culture by Bill Moskin and Sandy Guettler was recently published by the President's Committee on the Arts and the Humanities. The publication documents a number of studies conducted throughout the country which attest to the impact that arts organizations have upon their local economies. For a copy, contact President's Committee on the Arts and the Humanities, 110 Pennsylvania Ave., NW, Washington, DC 20506, 202/682-5409.



Bale Folclorico da Bahia from Brazil will perform June 5-7 at Spoleto Festival U.S.A., which will open May 23 and run through June 8, 1997.

Spoleto Festival USA Celebrates 21st Season

Spoleto Festival U.S.A. will open May 23 and run through June 8, 1997, again premiering innovative and traditional productions, launching many aspiring artists and giving patrons the chance to see high-quality artistic works.

The 17-day schedule will feature some of the world's most outstanding performers, writers and visual artists in ten different venues. Highlights include:

- Theatre de la Jeune Lune's *The Three Musketeers*
- Brazil's Bale Folclorico da Bahia, a professional folk dance company with African traditions
- Alban Berg's opera masterpiece, *Wozzeck*
- The San Francisco Ballet
- Westminster Choir and Spoleto Festival Orchestra's production of Verdi's *Messa da requiem*
- Trumpeteer Jon Faddis and director Lee Breuer's premiere, *Lulu Noire*
- A new production of Benjamin Britten's chamber opera, *Curlew River*
- Shadow theater master Larry Reed's *In Xanadu*
- Choreographer Twyla Tharp's new *Tharp!*
- Footprints in the Garden contemporary dance series with American debuts by the Netherlands' Affourtis/Brown and Taiwan's Tai-Gu Dance Theatre and a Spoleto debut by Rhode Island's Everett Dance Theatre.

Tickets, ranging in price from \$10 to \$75, are available by writing or calling for a ticket request form, Spoleto Festival USA, PO Box 704, Charleston, SC 29402. 803/722-2764, or calling SCAT, 803/723-0402.

Arts Organizations

Abbeville Opera House

Apr. 11-12, 18-19 &
25-26: "Sabrina Fair"
Contact Abbeville Opera House, PO Box 247,
Abbeville, SC 29620, 803/459-2157.

Aiken Choral Society

Apr. 25: Annual Spring Concert
Contact J. B. Hartley, 803/642-0467.

Anderson Symphony Orchestra

Apr. 18: Spring Concert
Apr. 29: Girls Choir Spring Concert
May 17: Electric City Swing Band
Contact Dr. Perry Carroll, 864/224-5508.

Ann Brodie's Carolina Ballet

Apr. 18: "Salud!"
Contact Ann Brodie's Carolina Ballet, Columbia
Music Festival Association, 914 Pulaski Street,
Columbia, SC 29201, 803/771-6303.

Art-In-The-Park (Chapin Park)

May 10-11,
June 14-15 &
July 12-13: Art-In-The-Park
Contact Art-In-The-Park, Chair Bruce Smith, PO Box
3302, N. Myrtle Beach, SC 29582, 803/249-4937.

Ballet Guild of Spartanburg

May 30: The May Festival
Contact Spartanburg Civic Ballet, 864/583-0339.

Carolina Ballet Theatre

Apr. 5: Spring Gala
June: Piccolo Spoleto
June: Spring Gala, Charleston
Contact Carolina Ballet Theatre, Peace Center for the
Performing Arts, Greenville, SC 29607, 864/467-
3000.

Carolina-Georgia Blood Center

Thru Apr. 15: Mixed Media Exhibition
Contact Carolina-Georgia Blood Center, 515 Grove
Rd., Greenville, SC 29605-4282, 864/255-5000.

Centre Stage-SC!

Apr. 17-May 10: "Smoke and Mirrors"
June 5-28: "Boots, Beer, and Country
Music"
Contact Centre Stage-SC!, PO Box 8451, Greenville,
SC 29604, 864/233-6733.

Chapin Community Theatre

Apr. 10-26: "The Foreigner"
Contact Chapin Community Theatre, 107 Columbia
Ave., Chapin, SC 29036, 803/345-6181.

Charleston Ballet Theatre

Apr. 11-12: The Blow-Out Party



Ann Brodie's Carolina Ballet dancers will perform in Salud!, a gala honoring Adolfin Suarez-More on April 18th at Keenan Theater in Columbia.

Children's Series

Apr. 5-6: "Alice in Wonderland"
Contact Charleston Ballet Theatre, 477 King St.,
Charleston, SC 29403, 803/723-7334.

Charleston Symphony Orchestra

Apr. 26: Masterworks Series
Apr. 4, May 2: Sottile Series
Apr. 13: Sunday Family Series
Light & Lively Series/Downtown Pops Series
Apr. 11/12: Tin Pan Alley
May 3: Picnic by the Lake
Contact Charleston Symphony Orchestra, 14 George
St., Charleston, SC 29401, 803/723-7528.

City of Charleston Cultural Arts Program

Apr. 1-30: Perry Ashe Exhibit
May 10-11: North Charleston Arts Festival
May 13-30: Arts Festival Winners' Exhibit
June 2-30: Charleston Artist's Guild
Exhibit

Contact Cultural Arts Program, PO Box 190016,
North Charleston, SC 29419, 803/745-1087.

Columbia Choral Society

May 13: Performance at St. Andrew's
Lutheran Church
May 19: Performance at St. Martin's in
the Fields Episcopal Church
Contact Columbia Choral Society, PO Box 5563,
Columbia, SC 29250, 803/254-PHIL.

Columbia Classical Ballet

Apr. 17-19: "To the Wizard," Keenan
Theater
Columbia Classical Ballet Co., 4600 Forest Drive,
Suite 6, Columbia, SC 29206, 803/782-8847.

Crooked Creek Art League & Irmo-Chapin Recreation Commission

May 4: Juried Art Show/Sale
Contact Lisa Hawkins, 803/345-6181.

Foothills Chorale

May 2: Spring Concert
Contact Foothills Chorale, PO Box 33102, Clemson,
SC 29633, 854/656-3354.

CALENDAR OF EVENTS

Greater Anderson Musical Arts Consortium

Apr. 8: Spring Fling
Apr. 25: Beethoven's Symphony No. 9
& More

Contact GAMAC, PO Box 2365, Anderson, SC 29621, 864/231-6147.

Greenville Ballet

Apr. 19-20: "Quartets, Quintets, and Pirouettes"

Contact Greenville Ballet, PO Box 8702, Greenville, SC 29604, 864/235-6456.

Greenville Little Theatre

Apr. 3-13: "Blithe Spirit"
June 5-21: "Kiss Me Kate"

Contact Greenville Little Theatre, 444 College St., Greenville, SC 29601, 233-6238.

Greenville Symphony Orchestra

Apr. 10: Safri Duo
Apr. 26-27: Brahms German Requiem
Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 864/232-0344.

Hilton Head Orchestra

Apr. 26: Masterworks
May 3: Philharmonia
Contact Hilton Head Orchestra, PO Box 5757, Hilton Head Island, SC 29938, 803/842-2055

Laurens County Community Theatre

Apr. 11-12, 17-19: "Laughter on the 23rd Floor"
June 19-21, 26-28: "Guys and Dolls"
Oct. 3-4, 9-11: "Harvey"

Contact Laurens County Community Theatre, PO Box 354, Laurens, SC 29360, 864/833-5811.

Long Bay Symphony

May 4: Romantic Classics
Contact Long Bay Symphony, 1811 Oak St., Myrtle Beach, SC 29577, 803/448-8379.

Mt. Pleasant Fine Arts

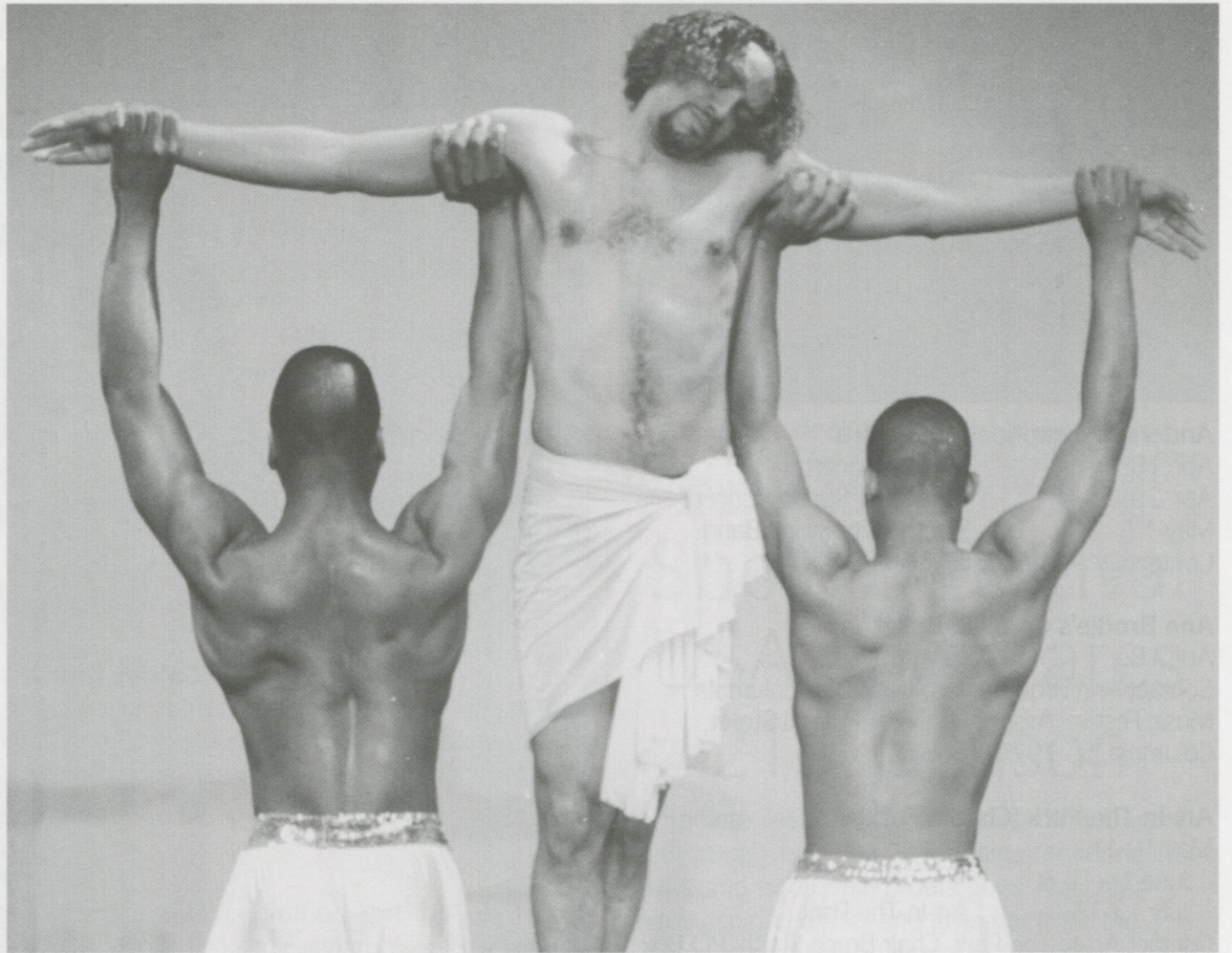
Apr. 5: Anonymity Dance Company
Apr. 25-26, May 2-4: The Charleston Guerilla Theatre, "The Last Flapper"

May 3: Mt. Pleasant Arts Festival
May 28-29: Becky's Box of Puppets Presents "One World One Heart"

Contact Mt. Pleasant Recreation Dept., 391 Egypt Rd., Mt. Pleasant, SC 29464, 803/884-2528.

Music Foundation of Spartanburg

Apr. 3: Greater Spartanburg Philharmonic with Misha Keylin, violinist
Apr. 19: The Palmetto Mastersingers
Contact Music Foundation of Spartanburg, PO Box 1274, Spartanburg, SC 29302, 864/948-9020.



Benedict College and the Harold Odom Dance Ensemble will present "Soul - The Calah" on April 11 at the Township Auditorium in Columbia. This production of dance and theatre will honor dancer, actress, choreographer, author and anthropologist Katherine Dunham, Ph.D. with featured guest artist Eartha Kitt. The cast will include Alvin Ailey veteran Marilyn Banks. For ticket information contact Walter Rutledge, Benedict College, 803/253-5342. Shown above is the Harold Odom Dance Ensemble performing "Epiphany II".



Preservation Hall Jazz Band will perform April 22 at the Peace Center for the Performing Arts in Greenville.

CALENDAR OF EVENTS

Oconee Community Theatre

Apr. 11-12, 17-19: "How the Other Half Loves"
Contact Oconee Community Theatre, PO Box 291,
Seneca, SC 29679, 864-882-7700.

Old Santee Canal State Park

May 2-30: Designs for Democracy:
Robert Mills Exhibit
May 16: 9th Annual Pops in the Park
Concert
June 2-29: NBSC Invitational Oil Show
June 14: Marbleizing Workshop
Contact Old Santee Canal State Park, 900 Stony
Landing Rd., Moncks Corner, SC 29461, 803/899-
5200.

Peace Center for the Performing Arts

Apr. 1-2: Singing in the Rain
Apr. 3: La Boheme by NYC Opera
Apr. 8-13: Les Miserables
Apr. 12: Safri Duo
Apr. 15: Billy Taylor/Ramsey Lewis
Apr. 17: Marilyn Horne
Apr. 18: David Parsons Dance
Company
Apr. 22: Preservation Hall Jazz Band
Apr. 29-30: Stomp
Contact The Peace Center, 101 West Broad St.,
Greenville, SC 29601, 864/467-3000.

Richland County Public Library

A(ugusta) Baker's Dozen

Apr. 25: Mary Carter Smith, modern
griot, Dreher High School
Apr. 25: Kevin Henkes, lecture, Rich-
land Co. Public Library
Apr. 26: Storytelling for Families
Contact Richland County Public Library, 1431
Assembly St., Columbia, SC 29201, 803/929-3440

The Self Family Arts Center

Apr.-May: School of Visual & Performing
Arts classes
Apr. 7: Keyboard Conversations:
Jeffrey Siegel
Thru Apr. 20: "Once on This Island"
Thru May 4: Walter Greer Retrospective
Apr. 25: Anniversary Events
May 7-31: "Sylvia"
May 10-June 30: Southeastern Pastel Society's
1997 Exhibition
June 18-Aug. 31: "A Funny Thing Happened
on the way to the Forum"
Contact The Self Family Arts Center, 14 Shelter Cove
Lane, Hilton Head Island, SC 19938, 803/686-
3945.

The Shed Center for the Arts

Apr. 10-12: Tim Brown One-Acts
Apr. 24-26,
May 1-3 Red Bug Stage Company
May 9: Jayne Richardson Dance Con-
cert



Mary Carter Smith, modern griot, joins author/illustrator Kevin Henkes and storytellers for the 11th A(ugusta) Baker's Dozen, co-sponsored by the Richland County Public Library and the College of Library and Information Science at USC, April 25-26 in Columbia.

June 5-15: S. C. Playwrights Conference
Contact The Shed Center for the Arts, 809 Paris Ave.,
Port Royal, SC 29935, 803/525-0968.

South Carolina Artisans Center

Apr. 5, 12, 19,
May 3, 10, 24: Spring Handmade Series
Contact SC Artisans Center, 334 Wichman St., Wal-
terboro, SC 29488, 803/549-0011.

South Carolina Children's Theatre

Apr. 25-27: "Charlotte's Web"
June 20-22: "Into the Woods"
Contact the Peace Center Box Office at 864/467-
3000.

South Carolina Philharmonic

Apr. 26: Master Series Concerts
Contact S.C. Philharmonic, 1237 Gadsden St., Suite
102, Columbia, SC 29201, 803/254-PHIL.

Spartanburg Little Theatre

May 2-4, 8-10: "A Funny Thing Happened on
the Way to the Forum"
June 13-15, 19-21: "A Midsummer Night's Dream"
Contact Spartanburg Little Theatre, 385 S. Spring

St., Spartanburg, SC 29306, 864/585-8278.

Spartanburg Science Center

Thru Apr. 27: EarthQuirks, an interactive
exhibit
Contact Spartanburg Science Center, 385 South
Spring St., Spartanburg, SC 29306, 864/583-2777.

Sterling Chamber Players

May 7: Beethoven, Nielson, Brahms
Contact Sterling Garden Center, 320 Senate St.,
Columbia, SC 29201, 803/252-7333.

Sumter Little Theatre

Apr. 24-28,
May 1-4: "Driving Miss Daisy"
Contact Sumter Little Theatre, 14 Mood Ave.,
Sumter, SC 29150, 803/775-2150.

Swamp Fox Players

Apr. 25-27, May 1-4,
8-10: "Vanities"
July 18-20, 24-27
31-Aug. 2: "Murder in the Magnolias"
Oct. 3-5, 9-12,
6-18: "Working"

CALENDAR OF EVENTS

Contact Swamp Fox Players, PO Box 911, Georgetown, SC 29442, 803/546-6400.

Town Theatre

Thru Apr. 12: "Crazy for You"
May 23-June 7: "The Fantasticks"
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 803/799-2510.

Trustus Theatre

Thru Apr. 5: "Bus Stop"
Apr. 18-May 10: "Black Star Rising"
May 23-June 14: "The Food Chain"
June 27-Aug. 2: "Company"
Aug. 15-23: 9th Annual Playwrights' Festival

Late Night at Trustus

Apr. 4: "Stoned Love Revue"
Apr. 25, May 2-4, 9: "Streetwise"
May 30, June 6, 13: "Her Aching Heart"
July 11, 18, 25,
Aug. 1: "God"

Contact Trustus, 520 Lady St., Columbia, SC 29201, 803/254-9732.

Warehouse Theatre

April: "The Glass Menagerie"
May: "The Sisters Rosensweig"
Contact The Warehouse Theatre, PO Box 454, Greenville, SC 29602, 864/235-6948.

Workshop Theatre

May 16-31: "Tommy"
Contact Workshop Theatre, 1136 Bull St., Columbia, SC 29201, 803/799-6551.

Arts Councils

Anderson County Arts Center

Apr. 4-5: 22nd Annual Juried Show
m ART ket
Apr. 11-May 16: Annual Juried Show
Apr. 25-26: Pottery Invitational
May 23-June 27: Three Charleston Artists:
William Jameson, Linda Fantu-
zo and Rhett Thurman
June 16: Art Challenge for gifted and
talented visual and performing
arts students.

Contact Anderson County Arts Center, 405 N. Main St., Anderson, SC 29621, 864/224-8811.

Arts Council of Beaufort County

May 3: USCB Festival Series Concerts
Contact Arts Council of Beaufort County, USCB Per-
forming Arts Center, 801 Carteret St., Beaufort, SC
29902, 803/521-4144.

The Arts Council, Limestone College - Cherokee County

Apr. 3: "Barber of Seville"

Contact The Arts Council, Gaffney, SC 29340.

Arts Council of Orangeburg County

Apr. 24: Showcase Orangeburg
Apr. 25-27: Festival of Roses
May 27: Actor's Theatre of South
Carolina

Contact Orangeburg Arts Center, PO Box 2106, Orangeburg, SC 29116-2106, 803/536-2979.

Fine Arts Center of Kershaw County

Bassett Auditorium

Apr. 6: "A World Kicked to Pieces:
Mary Boykin Chesnut on Love
and War"
Apr. 19: Celebration Gospel Ensemble
May 1-4: "Isn't It Lovely?"
May 9: Kershaw County Children's
Choir

Bassett Gallery

Apr. 1-27: Claude Buckley, oils
May 1-27: Camden Art Association
Honors Show

June 1-20: Mike Story, painter
Kershaw County Health Resource Center



Bishopville topiary artist Pearl Fryar is helping to install the tree he donated to the S.C. State Museum in October. Pearl and other self-taught artists will be exhibited at the museum next fall.



In June 1996, the Anderson County Arts Center's Art Challenge summer program for gifted and talented visual and performing arts students found a new home and a new partner in Anderson College. With Wachovia's sponsorship, the visual art students worked with Phil Garrett and the performing students worked with drama teacher Wendy Overly. Dr. David Larson of Anderson College directed the performing students in a play, "You're a Good Man, Charlie Brown." From left are Justin Davis as Linus, Rene Walker as Peppermint Patty, Harry Culpepper as Charlie Brown, Michelle Epstein as Snoopy, Leslie Lindstat as Lucy and Bradley Scott as Schroeder.

CALENDAR OF EVENTS

Apr. 4: Auction for the Arts
Center Grounds
Apr. 19-20: Spring Craft Show
Contact Fine Arts Center of Kershaw County, PO Box
1498, Camden, SC 29020, 803/425-7676.

Fine Arts Council of Sumter

Apr. 15: Douglas Weeks, piano
Contact the Fine Arts Center of Sumter, 10 Mood
Ave., Sumter, SC 29150, 803/775-5580.

Ridge Arts Council

Apr. 4-6: Community Theatre: "Will
Rogers' Follies"
Apr. 22: Augusta Symphony Woodwind
Trio
May 2: Choral Society Spring Dessert
Concert
Contact Ridge Arts Council, PO Box 268, Batesburg,
SC 29006, 803/532-2388.

Rock Hill Arts Council

Center for the Arts, Dalton Gallery
Apr. 7-May 23: Mary Mintick and David
Freeman
June 3-July 25: Center for the Arts Studio
Artists
Piedmont Medical Center, Rock Hill
May 12-June 20: Barbara Davis
Events
Apr. 4: Amherst Saxophone Quartet,
Winthrop University
Apr. 10-20: Come-See-Me Festival, various
locations, Rock Hill
Apr. 12-13: International Gourmet Gar-
dens, Cherry Park
Contact Rock Hill Arts Council, 201 E. Main St., Rock
Hill, SC 29730, 803/328-2787.

Colleges

Anderson College

Apr. 10-12: Nan Gurley's one-woman play:
"The Diary of Opal Whiteley"
Apr. 17: "An Evening of Scenes and
Monologues," AC Playhouse
Apr. 18: Anderson Symphony Orches-
tra
Apr. 20: Choral Celebration with Dr. Joe
Grant
Apr. 23: Senior Art Show
Apr. 24: Chamber Ensemble
Contact Anderson College, 864/231-2015.

Bob Jones University

Apr. 5: Symphonic Band
Apr. 9-10: Art Exhibition - American
Asso. of Christian Schools
Contest
Apr. 11: Morriston Orpheus Choir
Apr. 12: University Chorale



As part of the Festival of African-American Literature and the Arts series, Clemson University's year-long celebration of African-American Culture, the WO'SE African Dance Theatre will present a concert of high-energy African dance and drumming at the Brooks Center for the Performing Arts April 5.

Apr. 12: Championship Debate
Apr. 14: University Chorus
Apr. 14-May 5: Annual Art Contest & Photo-
graphy Contest
Apr. 18-19: University Music Contests
Apr. 19: University Speech Contests
Apr. 30-May 2: "Hamlet," The Classic Players
May 1: Arts Honors Recital
May 2: Commencement Concert
May 6-Aug. 15: Division of Art Permanent
Collection
Contact Bob Jones University, Greenville, SC 29614,
864/242-5100.

The Citadel, Charleston

Apr. 17: National Players: "A Midsum-
mer Night's Dream"
Contact The Citadel Fine Arts Series, 803/953-5111.

Clemson University

Robert Howell Brooks Center for the Performing Arts
Apr. 3: Amherst Saxophone Quartet
Apr. 5: WO'SE African Dance Theatre
Apr. 8: Faculty Recital
Apr. 13: Symphonic Band
Apr. 15-20: "An Evening of One Acts"
Apr. 17: Choral Ensembles
Apr. 18: Concert Band and Jazz
Ensemble

Apr. 22: University Symphony
Orchestra
Apr. 25: Clemson Dancers
Rudolph E. Lee Gallery
May 9-Aug. 8: Student Honors Exhibit
Botanical Garden
Apr. 4, May 2,
June 6: Adult Nature Walk
Apr. 12, May 10: Children's Nature Walk
Apr. 12: Spring Plant Sale
May 24: Native Plant Symposium
Strom Thurmond Institute
Apr. 1-Aug. 31: "Documenting South Carolina's
Textile History"
Apr. 4-Sept. 4: "Art and Architecture on the
Clemson Campus"
Contact Clemson University, Box 345606, Clemson,
SC 29634-5606, 864/656-2061.

Coastal Carolina University

Apr. 13: Liz Lerman Dance Exchange
Apr. 16: Cultural Explosion Festival,
Spadoni Park
Apr. 25-27: "What the Butler Saw"
Contact Coastal Carolina University, PO Box 1954,
Conway, SC 29526, 803/349-2017.

Coker College

Cecelia Coker Bell Gallery

CALENDAR OF EVENTS

Thru Apr. 4: Tarleton Blackwell, Small Scale Works on Paper
 Apr. 7-May 9: Senior Exhibitions
Events
 Apr. 12: Dance Theater Concert
 Apr. 20: College Singers
 Apr. 25-26: Theater Production TBA
 Contact Coker College, Hartsville, SC 29550, 803/383-8037.

College of Charleston

Apr. 3-23: Young Contemporaries Exhibit
 Apr. 7: Bill Coudery, harpsichord
 Apr. 10-15: "West Side Story"
 Apr. 14: Wing Ho and Friends, viola ensemble
 Apr. 17: Student Recitals
 Apr. 18: Pianist Nibya Marino, Uruguay
 Apr. 21: College Community Orchestra
 May 22-June 7: The Art Guys Exhibit
 May 22: Performance by the Art Guys
 Contact School of the Arts, College of Charleston, Charleston, SC 29424, 803/953-8228.

Columbia College

Apr. 6-30: Senior Art Exhibit
 Apr. 8: Spring Concert
 Apr. 10-12: "The Telephone and Captain Lovelock"
 Apr. 14: Alan Weinberg, piano
 Apr. 16: SoSoHo: Liz Lerman Dance Concert
 Apr. 17: Wind Ensemble Concert
 Contact Columbia College, 803/786-3033.

Converse College

Theatre Converse
 May 9-11, 14-17: "Crimes of the Heart"
Studio Series
 Apr. 16-19: "Prelude to a Kiss"
School of Music
 Apr. 21: Converse Trio with Furman University Joiner Duo
 Apr. 28: The Philharmonic Wind Trio
 Apr. 29: Converse Wind Ensemble & Converse Chorale
 May 2-3: Opera Theater: *The Marriage of Figaro*
 May 11: Schubert Chamber Music
 May 18: Ken Shaw, bass-baritone
 Contact Converse College, 580 E. Main St., Spartanburg, SC 29302, 864/596-9021.

Francis Marion University

Apr. 1-26: Pottery by Ben Owen and recent works by Steven F. Gately
 Apr. 8: Cinema '97, "My Father's Glory"
 Apr. 8: First Tuesday Arts Event
 Apr. 12: Art's Alive Festival
 Apr. 16-19: "Sylvia"
 Apr. 22: Film: "My Mother's Castle"



Native American storyteller Lloyd Arneach, Sr., will be at Spartanburg Methodist College on April 4.

Apr. 27-28: FMU Chorus
 Apr. 28-May 10: Student Exhibit
 May 19: Florence Symphony Pops Concert
 Francis Marion University, PO Box 100547, Florence, SC 29501-0547, 803/661-1220.

Furman University

Apr. 6: University Symphony Orchestra
 Apr. 9-25: Student Art Exhibit
 Apr. 15: University Percussion Ensemble
 Apr. 17: Joiner Duo
 Apr. 19: Suzuki Workshop
 Apr. 22: University Bands
 Apr. 29: "An American Music Concert"
 May 2: Spring Oratorio

May 4: Carolina Youth Symphony
 May 5-31: Seniors Art Exhibit
 May 5: Derek Parsons, piano
 May 7-11, 13-17: University Theatre: "Playhouse Creatures"
 May 8: University Jazz Band
 May 9: Pre-college Ensemble Recitals
 May 12: University Symphonic Band
 May 16-17: "P.D.Q. Bach"
 May 19: Xiao-Li Saliny, violin; David Saliny, cello; Fabeio Parini, piano
 May 20: Student Honors Recitals
 June 5-Aug. 21: Lakeside Concerts
 June 22-July 26: Governor's School for the Arts
 June 30-July 4: Pastors School
 Contact Furman University, Greenville SC 29613, 864/294-2185.

CALENDAR OF EVENTS

Newberry College

Apr. 8: College Singers Concert
 Apr. 15: Covenant Players
 Apr. 15-16: One-Act Play Festival
 Apr. 17: Concert Band
 May 3: Jazz Ensemble
 Contact Newberry College, 2100 College St., Newberry, SC 29104, 803/321-5136.

North Greenville College

April: Student Art Show
 Apr. 8: Brass Ensembles
 Apr. 15: Wind Ensemble
 Apr. 29: Jazz Ensemble
 Contact North Greenville College, PO Box 1892, Tigerville, SC 29688.

South Carolina State University

Apr. 12-May 20: Senior Student Exhibitions
 Apr. 12-May 20: The 24th Annual Student Exhibition
 South Carolina State University, 300 College St., NE, Orangeburg, SC 29117, 803/536-7174.

Southern Wesleyan University

Apr. 8: Piano Recital
 Apr. 18-19, May 2-3: "Fiddler on the Roof"
 Contact Southern Wesleyan University, Central, SC 29630-1020, 864/639-2453.

Spartanburg Methodist College

Apr. 4: Native American Storytelling with Lloyd Arneach, Sr.
 Apr. 8: SMC Singers and Wind Ensemble
 Apr. 12-May 2: SMC Student Art
 Contact Spartanburg Methodist College, 1200 Textile Rd., Spartanburg, SC 29301, 864/587-4225.

University of South Carolina

Theatre, Speech & Dance Depts.

Apr. 10-20: "A Midsummer Night's Dream"

Koger Center

Apr. 4: Festival of Four

Carolina Concerts

Apr. 24: Toni Tennille and the Guy Lombardo Orchestra
 May 17: Phyllis Diller and Roger Williams

Symphony Orchestra

April 10: A Warshauer composition

Opera

Apr. 18-20: "Carmen"

USC Bands

Apr. 6, 12, 15, & 17:

Concerts
 Concert in the Park

Faculty/Guest Artist Series

Apr. 5: Carolina Alive's 24th Annual Spring Show
 Apr. 8: USC Computer Music Concert



The Carolina Chamber Players, a newly formed musical group, will present concerts at the South Carolina State Museum in Columbia on April 6 and May 18.

Apr. 16: Jazz Clinic Artist
 Apr. 19: Friends of the School of Music gala and recital
 Apr. 21: USC Faculty Jazz Band
 Apr. 28: String Project Concert
 Contact USC -Columbia, 777-5400.

University of South Carolina-Aiken

May 29-31: 4th Josef Hofman Piano Competition & Festival
 Contact USC-Aiken, Etheredge Center, 171 University Parkway, Aiken, SC 29801, 803/641-3305.

University of South Carolina -Spartanburg

Apr. 14-May 1: USCS Student Exhibit
 Apr. 15-20: Shoestring Players present "The Rutabaga Stories"
 Apr. 22: University Singers
 Contact USC-Spartanburg, 800 University Way, Spartanburg, SC 29303, 864/503-5207.

Winthrop University

Apr. 4: Amherst Saxophone Quartet
 Apr. 6-May 9: Master of Fine Arts Thesis Exhibitions
 Apr. 10: Winthrop Jazz Ensemble

CALENDAR OF EVENTS

Apr. 11-12, 14-19: Winthrop Theatre: "Equus"
 Apr. 13: Winthrop Chorale and Chamber Singers
 Apr. 14: Winthrop Brass Ensemble
 Apr. 15: M.F.A. Thesis Candidates
 Apr. 17: Winthrop Symphonic Band
 Apr. 18: Winthrop Jazz Voices
 Apr. 21: Winthrop Guitar Ensemble
 Apr. 24-25: Winthrop Choreography Showcase
 Apr. 24: Winthrop Glee Club
 Apr. 29: Winthrop/Olde English Wind Ensemble
 Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

Wofford College

Writers Series

Apr. 15: Three from Wales, Welsh poetry

Musical Events

May 10: Spring Concert

Foreign Films Series

Apr. 9: "Eat Drink Man Woman," Chinese

Apr. 16: "Burnt by the Sun," Russian

Apr. 23: "Boca A Boca," Spanish

Contact Wofford College, Spartanburg, SC 29303, 864/597-4180.

Museums

Columbia Museum of Art

Trustees Gallery

Thru Apr. 6: "The South by its Photographers"

May 9 - July 6: "Dreams and Traditions: British and Irish Painting from the Ulster Museum, Belfast"

Public Programs

May 10: "Just for Kids"

June 24-28: "Just for Kids" Summer Art Camp

Special Events

May 8: "Dreams and Traditions" gala preview of Paintings from the Ulster Museum, Belfast. Door prize is a vacation to the British Isles

May 17: Family Day

May (TBA): Wachovia Main Street Jazz

Contact Columbia Museum of Art, 1112 Bull St., Columbia, SC 29201, 343-2215.

Gibbes Museum of Art

New Exhibitions

Thru Apr. 6: "Echoes of History," photographs by Tillman Crane

Thru Apr. 27: "John Dreyfuss: Sculptor"

Thru May 4: "Champions of Modernism: Non-Objective Art of the



"Crypt of the Holy Sepulchre" by Joseph A. Physioc (1866-1951), 13" x 20 1/4" and "Front Street" by Eleanor Spruill (1909 -), 17 1/2" x 23" can be seen at the South Carolina Collects Watercolors exhibit at the South Carolina State Museum June 21-September 21.

1930s and 40s and its Legacy"	Print Collections"
Thru Aug. 3:	Events
Apr. 25-Oct. 2:	Apr. 30:
"Typically American: Print - makers of the 1920s and 30s"	Exhibit Tour: "Champions of Modernism"
"Demons, Deities & Delights: A Selection from the Japanese	Contact Gibbes Museum of Art, Charleston, SC 29401, 803/722-2706.

CALENDAR OF EVENTS

Greenville County Museum of Art

Thru Apr. 13: Reflection and Redemption: The Surrealist Art of Alfonso Ossario
 Apr. 16-June 15: Still Time: Photographs 1971-1991: Sally Mann
 Apr. 18-June 1: Elena Sisto
 June 6-July 20: Guy Lipscomb Exhibit
 Contact Greenville County Museum of Art, 420 College St., Greenville, SC 20601, 864/271-7570.

Horry County Museum

Apr. 12-May 10: Trolley Tour of Historic Conway
 April/May: Wonderful Wednesdays: nature videos and programs
 Apr. 30, May 28: Historic Conway Walking Tour
 Contact Horry County Museum, 428 Main St., Conway, SC 29526, 803/248-1542.

Museum of York County

Thru Apr. 6: Dick and Jane: Illustrations of an American Exhibit
 Thru May 15: York County Student Art
 Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732-9905, 803/329-2121.

McKissick Museum

Thru Apr. 6: Juke Joints Installation
 Apr. 12: USC Showcase: Art on the Half Shell for Kids
 Thru Apr. 20: Art on the Half Shell Exhibit
 Thru Apr. 20: Student Art Exhibition
 Apr. 22: Scientific Air-Pump Experimentation in the 17th and 18th Centuries by Alfred Nordmann
 Apr. 24: McKissick Live and Loud! Concert: The Tinbenders and The Verna Cannon
 May 4-Aug. 31: Going Public: Women of Color Piece a Past to the Present for the Future
 May 11-Dec. 14: Art Glass and Pottery Exhibition
 May 15: McKissick Art Glass Exhibition
 May 16-17: Sotheby's Appraisal Days
 May 20: Herbal Home Remedies Workshop
 Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

Pickens County Museum

Apr. 12-June 6: "The Stuffits" present "Upcountry Folks"
 Apr. 12-June 14: "Birds: Interpretations in Wood"
 Continuing: The Museum's Historical Collection
 Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

Regional Museum of Spartanburg County

Apr. 8-June 22: Music of Spartanburg Exhibit

Contact Regional Museum of Spartanburg County, 501 Otis Blvd., Spartanburg, SC 29302, 864-596-3501.

South Carolina State Museum

Exhibits
 Thru May 26: America's Reconstruction: People and Politics after the Civil War
 Thru May 11: Masters of the Night: The True Story of Bats
 Thru May 31: Dorothea Lange: A Visitor's View
 Thru May 31: Paul Kwolecki: Portrait of a Community
 Thru June 22: Discover Greatness: An Illustrated History of Negro Leagues Baseball
 Thru June 22: Palmetto Baseball: Textile Leagues to the Majors, 1865-1965
 June 21-Sept. 21: SC Watercolor Society's 20th Annual Exhibition
 June 21-Sept. 21: South Carolina Collects Watercolors
 June 21-Sept. 21: Guy Lipscomb: Retrospective
 Thru Dec. 31: The Art of Government: The S. C. State House

Events

Apr. 6, May 18: Carolina Chamber Players
 Apr. 13: Talk by curators of "America's Reconstruction: People and Politics after the Civil War"
 Apr. 20: Charles Duke, Lancaster, celebrates 25th anniversary of his walk on the moon
 May 18: Artifact I.D. session
 Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202, 737-4921. On weekends, call 737-4978.

Spartanburg County Museum of Art

Thru Apr. 13: Print Show; Mint Museum Traveling Exhibition; Resa Aronson, "Jewelry - Wearable Works of Art"
 Apr. 21-May 25: The Artists' Guild of Spartanburg Annual Juried Show; Richard Schwarzschild, "A World of Isolation"
 June 2-July 6: Niel Jussilla, figurative paintings; Bridget Parris, works in oil; The Shepherd Center
 Contact Spartanburg County Museum of Art, 385 S. Spring St., Spartanburg, SC 29306, 864/582-7616.

Sumter Gallery of Art

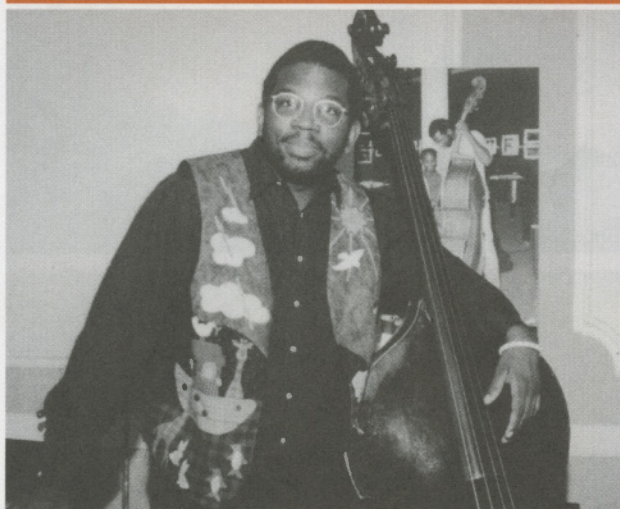
Apr. 8-20: Teachers' Choice Awards
 Apr. 22-May 4: Gallery Art School Exhibition
 May 9-June 1: Pamela Brooks Photography
 June 5-30: Sumter Artists Guild Exhibition
 Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 803/775-0543.



The Columbia Museum of Art will present "Dreams and Traditions: British and Irish Painting from the Ulster Museum, Belfast" May 9-July 6. Shown from top to bottom are "Ecclesiastical Ruins of Inniscarra..." by Bartholomew Colles Watkins; "Yellow Bungalow" by Gerard Dillon; and, "Miss Theodosia Magill (1744-1717) Afterwards Countess of Clanwilliam," by Sir Joshua Reynolds.

S c e n e s

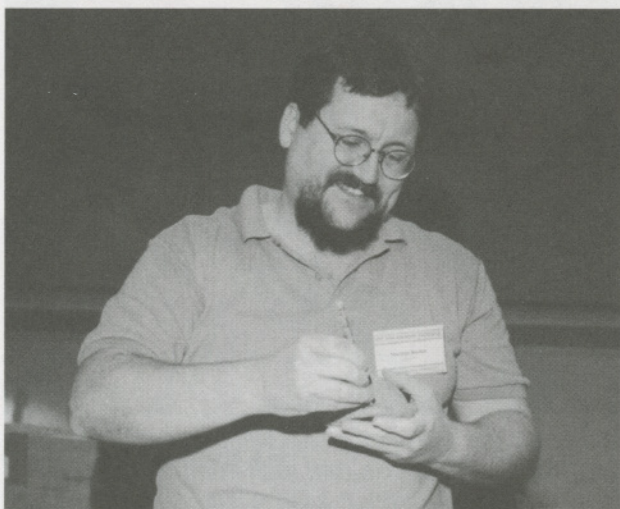
*From The S.C. Arts Commission
1997 AEF Booking Conference*



Paul Rucker was one of over 125 artists on display at the 1997 Arts Education Booking Conference on February 3 at the Columbia Sheraton Hotel.



Don and Tutu Harrell took advantage of this opportunity to be interviewed by over 400 educational presenters for possible participation in their school arts education programs.



Marston Barnes joined artists from across South Carolina and the nation who exhibited their work at the 1997 Arts Education Booking Conference, the premiere booking conference for arts education.

Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:98 (July 1, 1997-June 30, 1998) are available through the South Carolina Arts Commission.

Grants:

Fellowships	September 15, 1997
General Support	October 15, 1997
Artist Project Support	November 15, 1997
Organization Project Support	November 15, 1997
Quarterly Grants (including Multicultural Arts Development Grant and Rural Arts Grants)	May 15, 1997
.....	August 15, 1997
.....	November 15, 1997
.....	February 15, 1998

SC Institute for Community Scholars in Traditional Arts

Application Deadline	April 25, 1997
Design Arts	April 15, 1997
Design Arts Partnerships	May 30, 1997
Community Tour Presenter Fee Support	July 1, 1997

Program Events

Elizabeth O'Neill Verner Awards	Fall, '97
SC Folk Heritage Awards	April 23, 1997



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201

(803) 734-8696 • FAX (803) 734-8526

Web address:

<http://www.midnet.sc.edu/scac/artweb.htm>

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ARTIFACTS Copy Due Deadlines:

July/August/September	April 11, 1997
October/November/December	July 12, 1997
January/February/March	October 10, 1997
April/May/June	January 9, 1998